

Cimabue

Madonna Enthroned with Angels  
and Prophets

1280-1290

The Crucifix 1280s.

- saying we have to stop + think -  
appeals to intellect

- broken Jesus - shows suffering + shows  
our appreciation for the sacrifice of  
Christ - done by his exaggerated  
lengths

- Christ is a geometrical abstraction -  
in making Christ's body abstract - he's  
saying that Christ is no ordinary  
human

- uses greens yellows - sickly colors - to  
enhance sense of suffering

- Earlier than crucifix

- uses geometry - shows absolute, is timeless,  
transcends temporal limitations

- completely symmetrical

- center - on throne is virgin mary

- unusual b/c it's all open

as if she's sitting in a throne in heaven  
she has almost no substance

blue mantle (mantle is color of virgin)

gold on garb intended to flatter the  
figure to get ppl to concentrate on  
the surface + view virgin as an  
icon - something bigger than human

- background all in gold - vibrates, pulsates w/  
light of heavenly realm (golden realm of  
heaven, spiritual realm)

- it's as though intellectual <sup>emotional</sup> thought is 2 dimensional.

- Giotto - Madonna Enthroned 1310  
20 yrs later

Florence

- gold background to show spiritual presence  
spatial realm suggested through shadow  
under chair - shows 3D space - suggesting  
it canary to our world.

- her books are more defined - shows she's  
human - makes her approachable + meaningful  
cause she's more like us - like she's a connector  
between our world + hers.

- her garb has weight.  
- figures in background overlap each other  
to suggest space

Arena Chapel 1305-06p a.d.u.s

→ he wanted to humanize the divine + make  
them accessible.

→ perhaps intended to be his burial chapel

- shows a blue heaven w/ stars w/ Christ,  
angels etc. - makes more accessible  
- 38 panels (life of Virgin, life of Christ...)

- he wants us to enter a space that is  
like heaven, but is meaningful on earth  
you can read the chapel like a  
text.

The Arena is  
a private chapel

GiOTTO - Lamentation from the Arena

- very emotional, evocative

- you can identify w/ the sacrifice + suffering of Christ's death

- you see Mary as a Mother b/c her son was killed.

- he uses composition to enhance emotional appeal

- uses diagonal - lets you move rapidly to get to core areas of painting

- no action - nothing happens - but emotional story is

- red used to enhance emotion

- he chooses to observe how ppl react

- he uses ppl places + things as models

- diff. from Chi. b/c they are emotional juxtaposes emo ppl w/ solemn saints

- ~~symbolism~~ withered tree of life\*

- stark landscape, stark history

- shows human cond @ that point.

The Last Judgement (The Arena)

- all things are resolved

- things are judged + punishments are given out

- Christ is in center - gold background, yet blue

- angels are flat, abstract b/c they were symbolic.

- saints occupy space b/c they could be real

Giovanni Pisano The Annunciation + Nativity, Pistoia 1297-1301

sculpture

compare

- part of a pulpit
- series of curved panels.
- angel tells Mary she's going to have a special kid

- awkward angel } shows emotional tension.  
 - Mary is shocked }  
 \* space between them shows tension

- deep undercut in sculpture cut deep shadow, which exaggerates tension + emotion

pictorial strategy

- concern w/ how one makes something w/ which we might identify
- creates drama, naturalization

**Duccio** Madonna + the Child Enthroned w/ Saints  
 central panel of the Maestà Altarpiece  
 for the Cathedral Siena 1308-11

Antipathy to Giotto's version - the two cities were competitors? (where the 2 paintings were made)

- gold world, world of ideas + religious values, but the main figure is a ~~REAL~~ person - shadow shows she occupies real space

diapery shows that there are intercourse between realms of reality

- child is too large  
 - divine stage set is transcendent b/c of the boots of pd in front - shows they're moving into our space

- 1310 - recognition in Tuscany that there needed to be enhanced intellectual art by making

it somewhat realistic

1310 DUCCIO Betrayal of Jesus from Maestro Altarpiece  
1308-11

- abstract world that takes place.
- kiss of Judas
- set in a gold world to show absolute time + space - gold always illuminate + illuminating
- figures occupy increasing amt of space
- betrayal when Judas kisses Christ.
- apostles huddled out, so they were leaning - gave flow behind them.
- bc ppl in pic have emo. intensity, artist gives them substance.
- individuation among individual figures - gives naturalization.

Palazzo Pubblico, Siena 1288-1309

- built a new town hall, public palace
- Medieval place, made to refer to past - not decisive.
- palace - calls back to Medieval period
- gothic arches

### INSIDE PALACE

- reflective of Tuscan  
Ambrogio Lorenzetti, Effect of Good + Bad Govt  
1338-39

- huge panels
- secular theme.
- deliberations of city policies took place there  
you were supposed to be able to look up  
feel inspired or guilty for bad gov

Ambrogio Lorenzetti 38-39

Allegory of Bad Govt

- devilish character
- avarus.
- things collapse, disease, death

Effects of Good Govt in the Country

- grain harvested, fat pigs, ripe vineyards
- ppl flourish, poor flourish
- ppl give thanks to govt, not divinity.
- govt plays bigger role in creating good society.

Giotto Tower, Florence, designed 1334; Cathedral  
by Arnolfo di Cambio + others began 1296

- tower made up by Madonna throne
- everything functions independently
- very geometrical.
- self-referential

- humanism  
affirm  
value of  
man  
respect  
to god

- rings all call to religious observance + is a govt  
a symbol of Florence's success
- does not use crosses - very geometrical in  
order to connect church & state - religious  
region
- Earth being affirmed, attached to ground

Cathedral, Cologne (1248-1322 (+later))  
ascends to heaven - more religious.

Francesco Traini Triumph of Death,  
Camposanto, Pisa, 1330s + later

figures celebrating life, when really, they're  
celebrating death.  
shows that men have to reconcile w/ death.

Early 14th Century

9-1-10

\* Master Theodorik, St. Luke, Bohemia, ca. 1360-65

\* Master Theodorik St. Gregory, Bohemia, ca. 1360-65

- Prague - "Cap." of Europe

- lots of important pol & hist. activity here.
- Majesty had a chapel built & painted by Theodorik

→ Theo. had an increasing concern w/ humanism

- "divine background"

- ppl in paintings come forward in painting as to a realm we can inhabit.

- belief that humans were inspired by divinity to realize its potential

- weight on arm & clothes

- drapery allows affirmation of human presence / space

\* Wilton Diptych, England, ca. 1400.

- King of France kneeling before virgin

- virgin is occupying space

- gold background, patternization suggests another world

- painters became more aware of individual

\* Limbourg Brothers, January from Tres Riches Heures du Duc de Berry 1413-16

- depicted @ a banquet in January

- chariot of the sun

- we've been invited to attend to his majesty... "apocryph" in painting